

Pottery

Design  
Manual

*A Book For Beginners*



# INTRODUCTION

**Imagine** a world without pots. Nothing to store food, accessories, craft material, nothing to hold candles, ornaments, etc.

Although this may seem very insignificant to you, it will make an immense difference. Now imagine the hard slog that the makers of these pots need to put up with. May be pot **making** seems very effortless to you, but it does require a lot of hard work. All of this can be made easy with the correct **teachings**.

Dear Readers

In this book that you have picked up, we Grade VI B are going to share different techniques and designs of **pottery** with you. As you may know Grade VI B had a project of pottery. It was a thrilling experience but it also had its ups and downs as we had only one book for guidance and that too was for people more advanced than us in this skill. As we did not want others to experience the same hardships as us, we made this book. This is basically a book for beginners, for people who are interested in this art and want to try their hand in it and excel. Chapters like Basic Principles of **Designing** will help you in understanding the essential things to keep in mind while working with the clay. Without these vital things, you will have a lot of difficulties in getting your product ready. Twenty eight individual chapters by each student of our class **expanding** on each of his/her effort including their designs and pictures of their actual pots will make you feel really animated at the prospect of making the pots. Also there are paragraphs explaining why students have chosen names for the products, their uses and the process of making their pots and of course their experiences. Finally, the journey will make you have a look at the flow of our project and will help you understand pottery better. You will also have guaranteed fun.

Flip through this book and try to make your own pot! Remember do not feel disheartened if you think your pot is not good enough. Practice hard and never forget... **PRACTICE MAKES PERFECT!**

# ACKNOWLEDGEMENT

We, the students of grade 6-B, year 2010-11, of The Heritage School, Gugaon, take this opportunity to thank the people who have played a vital role to make our project 'POTTERY' enter the world of success.

We highly acknowledge our section educator Ms. Vandana Yadav for all the help and support given by her. We also thank Ms. Somya Juneja, Ms. Poonam Vig, Ms. Anu Hooda, Ms. Ritu Rajpal, Mr. Parminder Singh Raparia and Mr. Lalit Chandra Bhatt for designing the whole project for us. We thank Ms. Shirley for coming to our school and sharing her fabulous ideas with us which helped us in creating our designs. We also show our regards for our pottery teacher Mr. Dharamveer, who played an important role in this project. He not only helped us in achieving our targets but he along with Mr. Avdesh handled the glazing part. Ms. Veena, Mr. Dharamveer and Mr. Avdesh did a marvellous job and organized a fantabulous exhibition for us at Epicenter. We would also like to mention Mr. Steven Levy for giving us his valuable feedback. We congratulate our class for achieving the goals set in the beginning. We also thank ourselves as a class for helping each other in their hardships during the project. Last but not the least we would like to thank all the didis and bhaiyas for cleaning up the mess we left.

All the people mentioned above helped us a lot in our project and we feel really happy on gracing them.

February 4, 2011

Dear Potters and Writers,

I greet you in the spirit of excellence from the land of Boston, Massachusetts, in the United States of America! I am thankful that I got to meet some of you and see your pottery designs and creations. you also sent me some of your writing drafts and I see you have put the same effort into crafting a beautiful piece of writing as you did into your pottery. Your work is a terrific example of the process it takes to create something others can appreciate, and more important, that you are proud of.

One of the things I get to do is travel around the country and visit many schools. I have shown your work to several groups of students and teachers. They are amazed! "Kids from India can do that?!" Your work has inspired them. I like how quality work becomes contagious. You clearly have "caught" it. Keep on "infecting" others.

I eagerly await the publishing of your pottery manual. I would be honored to purchase a copy when they are available.

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Thank you my little brothers and sisters of excellence!

Yours truly,

Steve Levy

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# PRINCIPLES OF DESIGN

## **Our Beautiful World**

You are living in a world without colours or designs, all you can see: grey walls and streets. Suddenly, there is a flash of magic and the world around you becomes colourful with designs. Which world do you think is better? Obviously, the world with colours and designs because we humans are attracted by colours and designs. The same way when you make something with clay you have to add appropriate colours and designs to it, to make it attractive for people to look at it and appreciate it.

This is what you will learn while reading this chapter.

## **Pots... and Pots**

Pottery in the early times was of different shapes and designs. Some pots found in the archeological sites were round whereas others had a long neck. It is believed that the pots were designed keeping in mind the purpose of its usage. The round pots were used for cooking, the huge pots were used to store grains and the pots with long neck were used as water containers.

## **Cut, and Cut, on the Clay for Wedging**

Wedging is the most important and the first step for making your product. You need to keep in mind the amount of clay you are taking so that you do not have lack of clay or excess of clay while making your product. You first need to make a cuboid from the clay, and then take a thread and slice it at various parts.

## Process and techniques

### Tiles We Want

**Slabbing** is the easiest of all. You only have to cut tiles and paste them together. But, at the same time you have to ensure that you merge the corner of two tiles properly so that they look as a single piece. One technique you may use to improve the shape of your tile is that you can cut the shape and size of your tile on a piece of cardboard and put that piece on top of the lump of clay and cut out the shape of your tile.

### One on Top of the Other

**Coiling** - In this you only have to make long and thin cylinders (coils) out of clay and stick them properly on top of each other. You have to make sure that your coils are of the same thickness and you use the right amount of clay glue to paste them properly on top of each other. You also have to ensure that there is no air space left between two coils to reduce the amount of cracks.

### Round and Round

**Potter's Wheel** - In this you have to centre the lump of clay properly and shape it. If you do not center the clay properly, your pot will wriggle and break. You also have to steady your hands so that they do not move and you can properly shape your clay.

## **What Helps Us**

### **Scraper**

Used to remove excess of clay from the wheel.

### **Thread**

Used to take off the pot from the wheel or to wedge the clay.

### **Stick made from coco yea**

Used for carving and measuring the diameter of the pot. This is mainly used when large pots are made in pieces.

### **Sponge**

Used to merge the clay or to make the surface of the clay smooth.

### **Plastic fork**

Helps making different designs.

### **Mug with water**

Used to keep hands wet while working on the wheel.

### **Iron pole**

To take off clay from the potter's hands.

## **Principles of designing**

### **Our Mind is Clear**

You have to complete making your design on the paper with all the measurements so that while working in the lab you know what you have to make of what size.

### **What needs to be Changed**

Reviewing on your design always helps you. If you cannot find any problem in your design, compare it with other designs and ask others and try to rework on it with your fullest potential. If you have reworked on it once, do not think that your design is perfect, continuously rework on it till the time everyone around you say that it is perfect.

### **I Hope it does Not Fall**

Balance in itself is a very important step to ensure for your product. Your product needs to have a balance in itself. That means the shape needs to be balanced. The bottom part of your product has to be bigger compared to the rest of the portion. The bottom part has to have the minimum, cutting otherwise it will collapse. The design you make also has to have symmetry. You cannot put more design on one side and less on the other side.

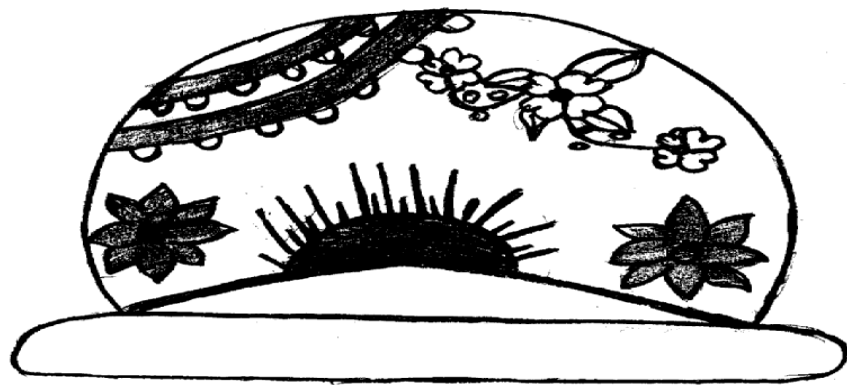
The colours you chose also need to be in contrast.

So now that you got to know the basic principles of designing, do not wait! Go and try to make your own product. Do not feel low if it does not turn up as expected, try harder and make a good potter out of you.

**ALL THE BEST!**

# LAMP OF LIFE

LAMP OF  
LIFE



## **LAMP OF LIFE**

A lamp signifies a new idea, a new beginning and auspicious occasion.

I chose the name Lamp of Life because I thought what life will be without light. Human's life completely depends on the light and heat from the Sun. In certain regions people worship the Sun and to substitute the Sun a lamp is worshiped.

The uses of my product are it dispels darkness and light the path. It can be gifted to friends and family members.

### **Process**

- Step 1. take some clay and wedge it well
- Step 2. make a slab and cut it into a shape of a circle
- Step 3. make a cylindrical and place it on the wheel
- Step 4. wet your hands and make a bowl on it
- Step 5. make some flowers and leaves and past it on the bowl
- Step 6. make holes on the bowl
- Step 7. bake the bowl

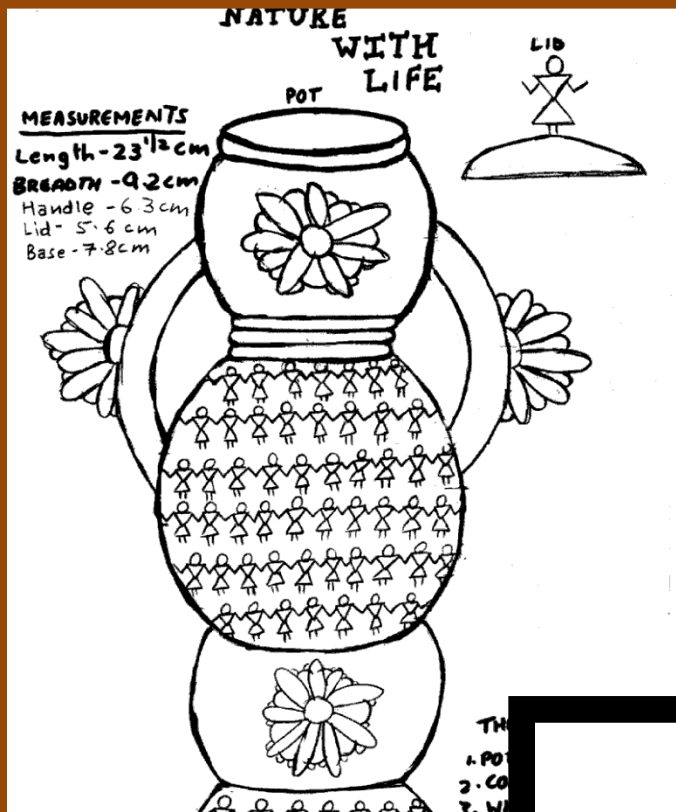
### **Experience**

At first I was very eager and enthusiastic. When I started to make the bowl, it was very tough as I could not make the basic structure. I had to mould the clay many a times.

Once I was about to give up but then I remembered when I was in 3rd my teacher taught me to "Try and Try till you succeed". After several trials, I got it right and made the Bowl.

**BHAVYA**

# NATURE WITH LIFE



## **NATURE WITH LIFE**

**MY NAME IS MY FAME**

**I WORK BEAUTIFULLY FOR STUDENTS AND BIG BUDDIES**

**I WILL TELL YOU MY PROCEDURE AND YOU WILL BE ABLE TO MAKE ME**

**MY POTTER WILL TELL YOU THE EXPERIENCE IMMEDIATELY**

The name of my pot is nature with life.

I kept this name because it has the goodness of nature and togetherness of life. So my pot shows the power of both nature and life. The use of my pot is a pencil stand. It also can be used as a showpiece.

Here is the process of making my pot.

- ❖ take some clay and wedge it
- ❖ make a cylinder out of it
- ❖ centre the clay on the wheel
- ❖ wet your hands and wet the clay
- ❖ start the wheel and balance your hands with the clay on the wheel
- ❖ try to make a round pot out of it, for it will be the central portion of the pot
- ❖ then make the two small pots the same way
- ❖ make the lid with the slabbing method
- ❖ engrave the human design on the pot
- ❖ first make the flower for the small pots and then paste on it
- ❖ make the handle by twisting a flat coil
- ❖ make the human on the lid by slabbing
- ❖ then put all the parts together

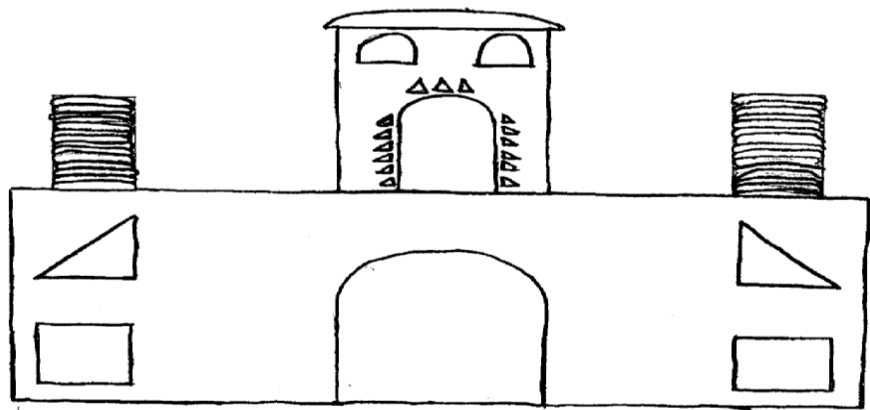
Your pot is ready!!!

The experience was fantabulous! First, I thought that it would be impossible for me to make the pot. Without the help of my group mates, I could never have done it!!!

**DEVYANI**

# THE CAN DIYA STAND

THE CAN-DIYA STAND



## THE CAN – DIYA STAND

Candles are bright diyas. They are pretty and are all kept inside me .I am The Can-diya stand.

I named it because I am used to keep both candle and diya. I was not getting any good or innovative name so I thought it would be an interesting name for me. I am used to keep both candles, diyas as I told you, and I am also used as a showpiece in your house so that your house can look good and I get appreciation.

If you want to make me you have to keep lot of things in mind-

- you have to make a nine inch wide box
- make a three inch long and a thin pot
- make two small towers using coiling

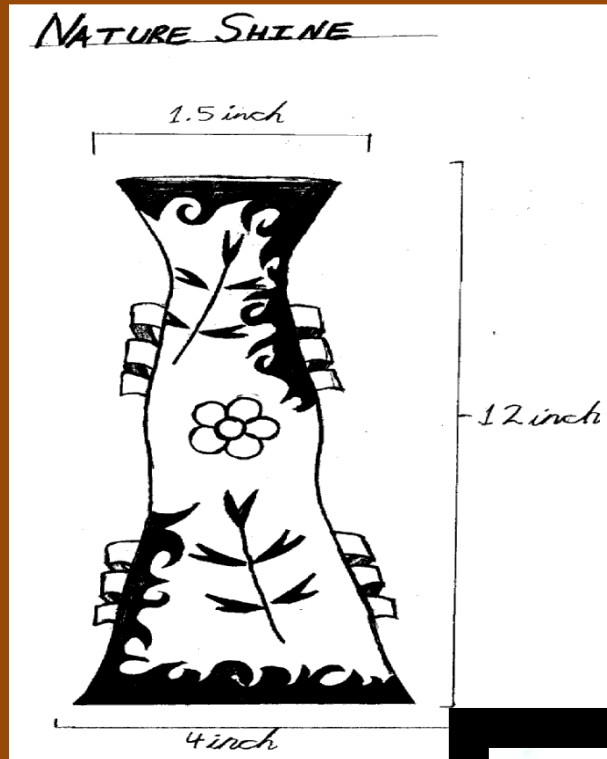
And the can-diya stand is ready!!

### Experience

My experience of making the can-diya stand was tough. I started making it on a good note because the three inch pot was ready in ten minutes. However, the creation of the box and the tower of coils were very hard because all the measurement was on the spot. Due to Vandana ma'am and Dharmveer sir I had made the beautiful can-diya stand.

**ISHAN**

# NATURE SHINE



## NATURE SHINE

When the magma hot, the ball rises from the east. The plants, the trees, the water and almost the whole earth shine because of the ball. That is what I call nature shine and whenever I take a sight of I get blissful indeed, that is why I kept my product's name 'Nature Shine'. My product is a flower pot and a showpiece. I am sure it would look perfect in your house.

Do you know how I made 'Nature Shine'? I will tell you.

**Step1** - make the basic shape using the wheel. The shape almost looks like a Pepsi's bottle and it should be 7-12 inch tall.

**Step2** - create two little flowers. Paste one of them approximately on the middle and other exactly on its opposite side of the basic shape of 'Nature Shine'.

**Step3** - carve two plants for each flower. Carve one below the flower and one above but a bit towards left, do the same with other flower.

**Step4** - now make two springs. Stick them on the other two sides each (the sides on which you have done no designing). They should also be stuck on the middle of the product.

**Step5** - now you have to carve a fire design.


Step6- now while carvings remember the fire design should be carved below the plant (plant pasted below flower) now carve the design further stop it when reached below first spring. Now carve, above the spring continuing the design (do not carve down again continue further above the first spring).Stop again when reached above second spring, now continue the design below the second spring .Take it further till reached the starting of the design.

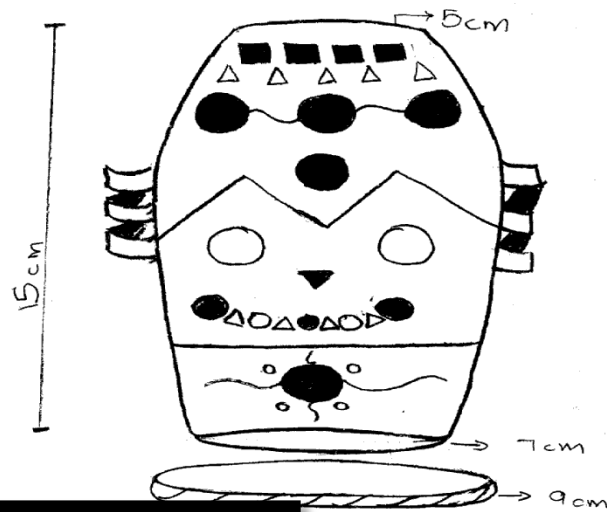
THE NATURE SHINE READY {you can colour it with whatever colour you want}

You would be feeling enchanting when you will complete making 'Nature Shine', same I felt when I made it. I would not be able to originate 'Nature Shine' if my pals would not help me. I also learned two magical words with my experience, which were 'team work' and 'will power'. These two things can do anything you want.

**ADHIRAJ**

# WORLD OF DIYA

World of diya 



## **WORLD OF DIYA**

Hi! I am the world of diya, I know that the name is a bit weird but if you will see me then you will not need the red giant hot ball. So till now you must have understood that I am a diya stand. People have worked hard to make me. I am wondering how I was made.

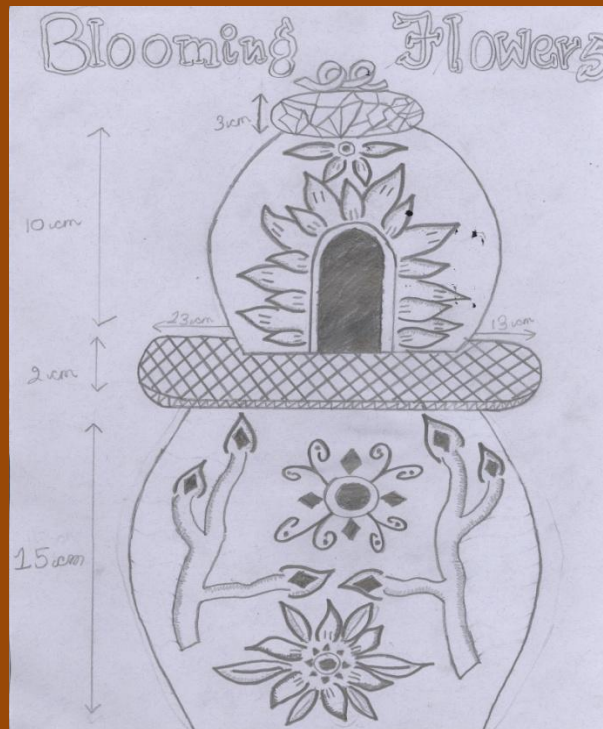
So let us understand the process:

1. taking clay and creating a pot
2. keep that for drying
3. trim it to give smoothening effect
4. make all the designs on the pot using pencil
5. do the carving and engraving part
6. now bake it

My experience has been awesome throughout the time I was being made. I would like to appreciate some people who have really worked hard to make me and they are: funny Sahil, dedicated Ishan, hardworking Dhruv kumar, lively Vansh and cheerful Akarshit.

**AKARSHIT**

# BLOOMING FLOWERS



## BLOOMING FLOWERS

When the hot ball rises, you get up and go to the window to enjoy the fresh morning air and you can see the photogenic scenery because of the blooming flowers. That is what my product's name is Blooming Flowers. As the sun rises in the morning to bloom the flowers, in my product the candles are lit to bloom the flowers. Its best benefit is that you can keep it in three separate parts which are two pots for the candle and one slab for diya. When the night falls, all the flowers go to sleep, in my product also, the candles or diya are blown away and the flowers go for a rest.

Now you would be feeling that if you could also make the same product as mine. So why not! Just follow steps which are given below:

- first you should make a rough design of your product and remember to make the designs of both the sides of your product
- now you could make your final design which should have ratio and symmetry in it
- after your design is finalized, you could go to the lab
- first wedge the clay
- then damp the clay on the potter's wheel
- after that start making a pot using pottery technique which should be approximately 15 cm
- later on when you have made the first pot, start on with the second which should be smaller than the first pot, it could be approximately 10 cm
- now you could let your pots dry and till the time you could make slab for diya which is length and breadth and it should be measured by the help of the first and second pot and at least 6 cm of the slab should come so that you could keep diya
- when all these things would be done, you could make a cap of second pot by the help of slabbing
- so now you can let all the pieces dry
- once all the pieces are dried up you could make your design on them

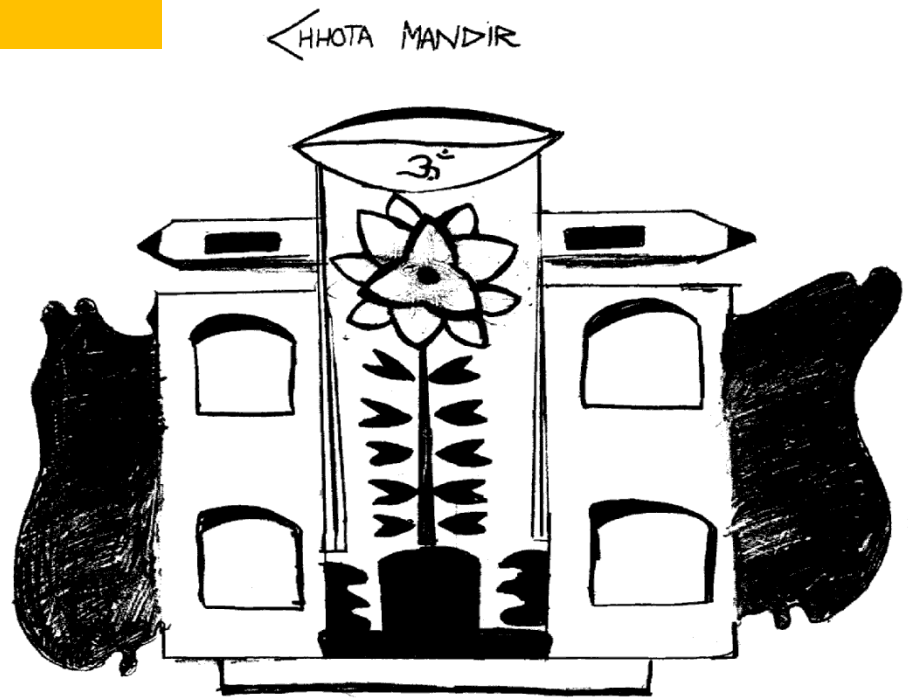
Now you can keep them together and see the product ready. So now have fun with my product!

I have also made my product with rough and tough experience. Now I will tell you my experience. As our teacher told us to make our product's design, I fainted because I did not know if I could do this. But after I made my first draft, some confidence was being developed in me. Then I made the second draft, third draft and on and on till the time my teacher and I are satisfied. When my final draft came, I could feel the beauty in it and even others liked my designs. That time I felt so happy that I could give the whole school sweets. However, when the day came wherein I had to make my product in the lab, I was felt so scared and nervous that time. While I was working on the wheel, I was taking care of my hand movement so that nothing goes wrong. When my pots were ready, I was relaxed and thinking about my design. I started designing that was more difficult than I thought. I had to take my back plan also and that time I was so frustrated that I did not know what to do. Finally, my product came out to be the best, I was so cheerful that I started hopping. So that was my whole experience. Let us know what is your experience!

So I hope that you loved my product and would keep it safely.

**AMAN**

# CHOTA MANDIR



## CHHOTA MANDIR

One day I was riding my bicycle when tried to stop. I tried to stop my bicycle but my brakes had failed! My cycle went straight into a temple/mandir. I was badly injured but I saw an astonishing sight. In the temple there was no statue of god but there was a temple like product made with a diya on it. It was really awesome. Then suddenly a strange child came in the temple. He told me that his name was Anubhav Rao. I asked him that did he make this thing? Yes! He told me. He even told me its name. The product's name was chhota mandir. I asked Anubhav why he named it chhota mandir. He told me that:-

He named his product chhota mandir because his product has a different shape and design from which you will get to know that it is a mandir. His product looks like a small mandir. You must be guessing how he thought of the word chhota. I will tell you. He thought of the word chhota because his product is a bit funny and strange. So why not give it a funny name. This is why he named his product chhota mandir. But I still had a question. How do you use this product? I asked him. I will tell you what I understood

Uses of his product were awesome. His product worked like a mandir. It has a box like mandir made of slabs which has windows in it. In these windows you must keep and light your diyas. There is even a big diya on the top which can be lighten too. You will find some holes in his product which are the agarbatti holders. Now I am not going to tell you more. All I have to tell you is that Anubhav's chhota mandir works like an actual mandir. I was too stunned to hear about Anubhav's Product. How can some child make such a miracle by some clay, paint and the potter's wheel? But there was no one to answer my question because Anubhav had vanished. Then I headed towards the home.

When I was heading towards home, Anubhav came on the road. I stopped my bicycle and then our conversation began, again. I asked him what the steps to make this product are and he told me this-

1. first make a box made with the method slabbing
2. then make a product of pottery which has exactly straight shape
3. then make some designs on the product
4. make a door on the box and the pottery pot
5. then put the pottery pot on the box
6. then attach some wings on the product (wings are not necessary)
7. your work is done, now just paint it

After he told me the steps to make the chhota mandir, I asked him how was his experience of making the chhota mandir. He told me that when he started to make the chhota mandir, he was very nervous but gradually became confident. He made slabs on the first day and he put them inside the polybag. However, when he came there on the second day his slabs had crack on them so he had to do some extra work. Then he pasted them and made the box. Well, I am going to the steps let us run on the track. Well, after I made my product, I was happy that at last I have completed my product!

I was very happy to hear the man's story, I wanted to ask more questions but the old man had disappeared and was never seen again.

**ANUBHAV**

TRIBAL JAR VIII



TRIBAL  
JAR VI

K



## **TRIBAL JAR V**

Hello readers! I am Tribal Jar V because my body is made of one main jar and four small ones around it. Not to be boastful, but the main jar has articulate designs around it which look like tribal art thus my name originates. I am being attractive and very useful.

I can be used as a multipurpose jar. On the dining table, my main jar can be used as a flower stand while the other pots can be used to store sweets or spices. I can also be used on the study table. The main jar can be used as a catchy pencil holder and the surrounding jars can hold erasers and sharpeners. These are only a few purposes; it is up to you if you want to device another way to use me.

The process of how I came into being is quite interesting. Lots of people helped, but the main person was a certain person called Ashna. I know you are curious to know the process, so here it goes: –

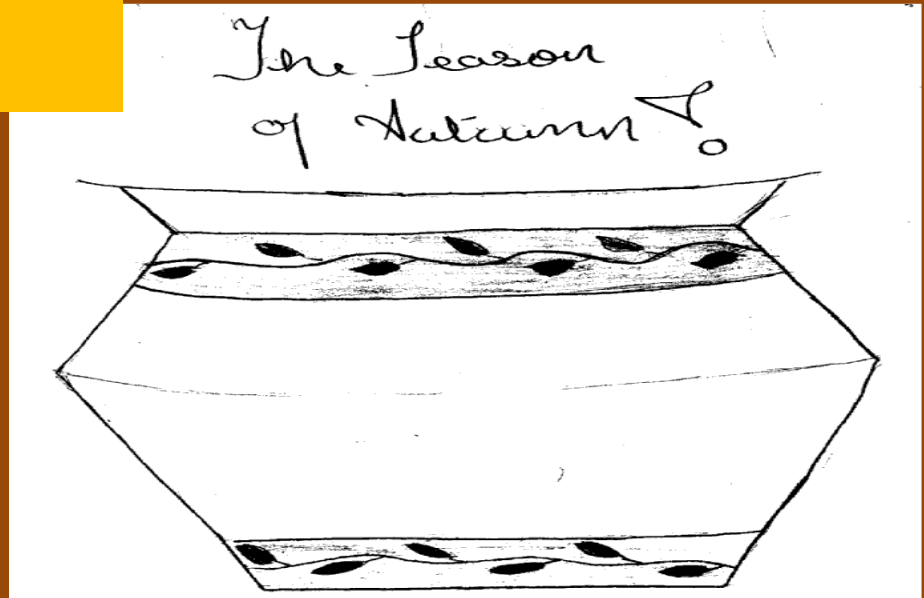
- my maker first centered me on the wheel
- she then made my main jar the wheel by slowly moving her hand in wards and downwards and then gently outwards
- my four little teeny weeny jars were made after that by forming a mound on the wheel and making them on it
- my maker then made a plate and pasted me on it
- she shaped the pots around the main jar like diyas by folding her hands at the outer tip of them
- finally, she engraved me and cut out some parts from me

Oh! Here comes my mistress. She wants to share her experience of making me. Maybe you should give her a hearing.

The experience was really great! It felt really good to feel the clay while knowing that my pot was going to be made. At some point of a time, I felt really disheartened as my product was going a little on the down level but as my team helped me I felt great again. Teamwork was a very essential part in the making of my product. I doubt that I, or anyone else could have successfully made their products without their group's help. It also felt wonderful to be comforted by team members if I got down in the dumps. The work was also shared by them, so I think they felt as proud as me when the product was made. So thanks a lot Devika, Rohan, Shubrodipto and of course Dharamveer sir and Vandana ma'am.

**ASHNA**

# THE SEASON OF AUTUMN



## THE SEASON OF AUTUMN

When the hot ball of fury rises, I wake up and go to my balcony. The lovely green trees are shedding their leaves. The emerald green leaves have turned to bright orange, yellow and red leaves. Yes it is THE SEASON OF AUTUMN.

That is what my pot's name is THE SEASON OF AUTUMN !

The dry leaves fall and reach the ground well in my world the dry leaves fall in my pot, that is my pot's use! My pot gets to keep many bright and dry leaves.

The process of making my pot was...

- ♣ make the basic shape on the wheel
- ♣ then put it aside for drying
- ♣ make a very thin coil and leaves to cover the pot
- ♣ when the pot has dried, scratch the part where you want to stick the coil and leaves
- ♣ place the leaves in such an order that one leaf is above the coil and the other is beneath the coil
- ♣ merge the leaves with the coil
- ♣ take a sponge, wet it and smoothen the pot

Everything was quite easy except making the thin coil because it kept on breaking, but I managed to make it with some help from my group mates. The group idea was agreeable as I could not have managed to make the pot all by myself.

Thanks to my group members who helped me to accomplish my product.

**DEVIKA**

# FANTOM HOUSE DIYA STAND

Fantom  
House  
Diya  
stand



## FANTOM HOUSE DIYA STAND

Beware...

Bats are flying and scary phantoms who like drinking red blood are roaming in a spooky house. Suddenly, the door opens and here comes the Phantom House Diya Stand! Scared? Do not be scared as this is nothing but my product. I gave it such a creepy name because my product is a diya stand and the designs on it look like a phantom's face. You can place lightened diyas in it and brighten up your day! So go ahead and do not hesitate in using it.

Process

- First, make two pots: one small and one slightly bigger.
- Then make two plates
- Take the bigger pot and start pasting 6 coils on top of it.
- Then past the plate
- Again paste about 3 coils on top of it.
- Paste the plate
- Further on, make some type of triangle shape to the clay and paste it on the bigger jar.
- Then start pasting the same triangles on the smaller jar.
- Now make the remaining designs on the product.

Experience

At the beginning, I was quite nervous but gradually while helping my group-mates, I started gaining confidence. When at last the day of making my product arrived, I with my class mates and teacher went to the pottery lab. I had ecstatically started making the basic shape of my product on the wheel when my friend came and accused me of not being a good potter. I was hurt but I still let my friend make the product. After a few failed attempts, he let me sit at wheel again. However, I was not able to make my product as I had planned, so I asked the pottery instructor for guidance. With his help, I was successfully able to make the basic shape. The next time I came to the lab, my friends and I started the designing work on my pot. It was really tough though! Unfortunately, I got to know that my design had to be changed a bit. I did as much as I could and left the rest for the next week. When I arrived again, my handwork was badly cracked. The final straw was when the instructor told me that my product had a defect and would break in a couple of days. After all this hard work, this was too much to bear. I almost started weeping but controlled myself just in time. Our instructor worked hard and repaired the product beautifully. I could not believe that there had been any cracks in the first place! I was eternally grateful to him. Now that I look back, I realize that the quality I have achieved could not be done without the help of my group mates. All-in-all, pottery was a very memorable experience.

**Dhruv K.**

# NATURE'S BEAUTY

NATURE'S BEAUTY



## **NATURE'S BEAUTY**

Wow! It's a great day, the sun is shining bright and gay when you decide to go out for a picnic in hills. However, when you reach there, you find only construction and skyscrapers there instead of the lovely and beautiful Nature. As you have read nature is very important. Nature is very beautiful and so is my pot! I have named my pot NATURE'S BEAUTY because this name is flawless for my pot as the designs on my pot are about nature.

Now imagine that it is your art exhibition and you are missing a crucial piece of art which is the main attraction! Or that in a nature theme party you are missing a vase which is to hold the best flowers! What will you do? Here is where my pot will come in handy. You may use it as a showpiece or a vase.

### **Experience**

On day one I was very unsure and open for grabs. I did not know where to start but with a little help from my friends I was able to finish my basic design.

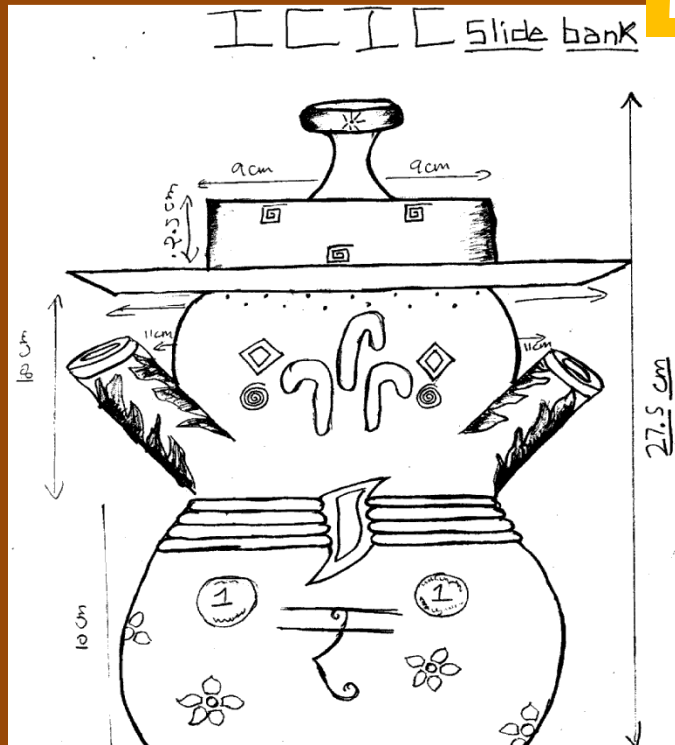
On day two I was dauntless and self assured that I will be able to complete my product. The engraving of my pot was very easy but the difficult part was when I had to cut out a slab in the shape of the fire designs on my pot. I was not able to make them so I made the designs with a coil. But sir put a flower in the middle of the fire.

### **Process**

1. first you have to make a pot
2. then you have to engrave whirly figures (three on each side).
3. make a thin coil and make on side of the coil rough and paste it in a fire design on the pot
4. in the places where there is no design you can draw bubbles of different sizes there

**DHRUV M.**

# ICICI SLIDE BANK



## **ICICI \$LIDE BANK**

You slide money through me, which gets me on the first rank

That is my specialty folks, as I am ICICI Slide Bank!!!!

Coming home from a hard day of work, makes you feel exhausted!

You are like "Wow! Home sweet home!" But wait a second! Why did you put all your hard work at office? Well, that is simple! For money of course! But where will you store it if you do not know where to? That is why you need ICICI Slide Bank!

My name is ICICI Slide Bank because ICICI is one of the leading national banks in India. You deposit and even withdraw money from that bank. That way slide bank means that you slide money through me with the help of a pipe attached to me. Well, that is what my name means friends!

### **Process**

Step 1- well to make ICICI slidebank you need to first obviously make a pot as shown in the design

Step 2- if you have made the pot then be patient and let it dry

Step 3- after it dries out, you should make two holes on both the sides of the pot, the two holes for the sliding pipes

Step 4- make a plate for the lid

Step 5- make a box with clay and merge the handle on top of it

Step 6- keep it to get dried

Step 7- now, while the lid is drying, you can start with the designing

Step 8- you may think that the designing is not a piece of cake (simple) but if you have the confidence, you can achieve everything

Step 9- make the pipes by curling up a big roll of paper. Now put the roll of paper over a piece of slab and roll it again along with the slab. Now take out the paper from it and there!! Your pipe is ready. Create two of these

Step 10- after those are created attach them to the pot

Step 11- even attach your lid to the plate

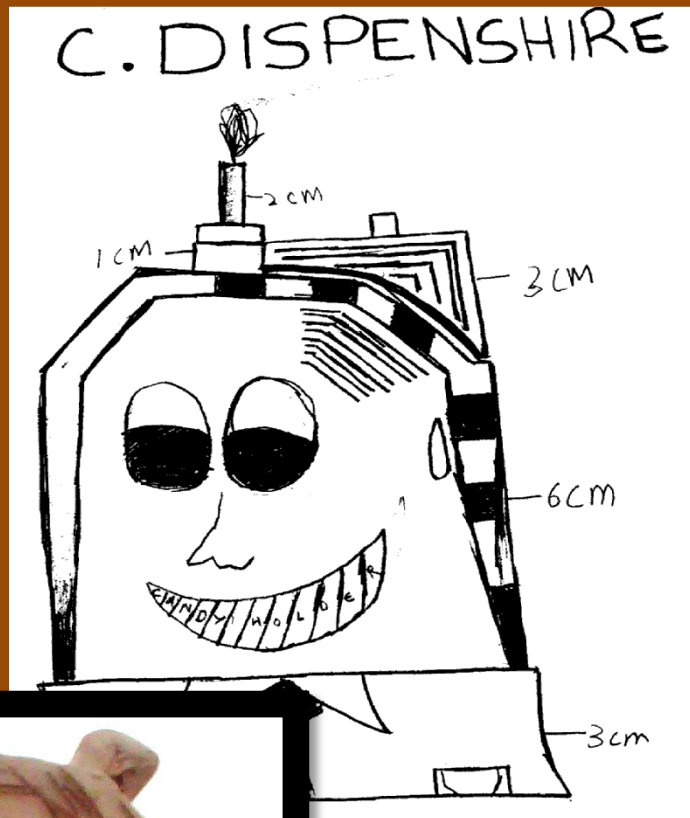
Step 12- ICICI slide bank is ready!!!!

### **Experience**

The experience was awesome! The minute my pot was made I was rejoicing. This pot may look attractive but making it; was real hard. I mean, if our teacher had told me to make my pot on my own, I would be in a fix. But my pot was only possible because of my group members. They were so inspiring that I never even got a chance to lose my confidence. I really would like to thank my group members. I could not have got better group members than these.

**DHRUV \$.**

# C. DISPENSCHIRE



## **C.DISPEN\$HIRE**

A dispenser is your life, where do you live? In a house and a house is a dispenser of living being like you, me and everyone. That is what my product is, a dispenser, a candy dispenser. Everyone knows that candy is the life of little children. That is why I created this product so that children do not hesitate while leaving their candies alone.

My product C.DISPEN\$HIRE!!!!

C stands for candy and DISPEN is the short form dispenser. Shire is an administrator of district or a county.

So that is the story of the name C.DISPEN\$HIRE!!!!!!!!!!

Methodology!!!

Make a medium square shaped box and turn it upside down. Now make a longer and smaller box and cover it from top leaving a little space for the candies. Put them one on top of the other and your unique product is ready!!!

Experience

The experience was a bang!!!!

I, along with my helping group members had loads of fun.

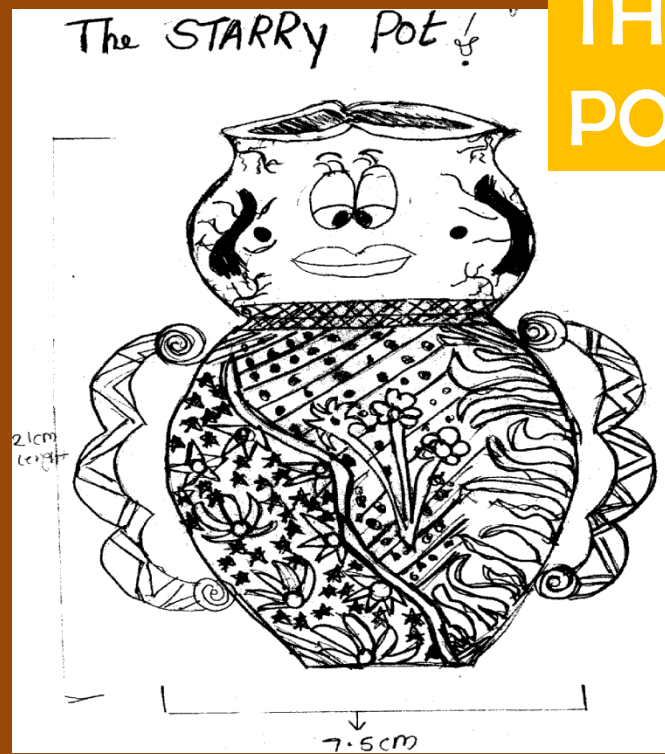
mmm.....

do not have self-control??

Then C.DISPEN\$HIRE is just the right thing!!

**GAURAV**

# THE STARRY POT



## STARRY POT

My pot's name is the starry pot. I like this name because you feel energetic as you hear it. I chose this name only for my pot because I love looking at stars when I feel lonely. This pot would help me overcome that loneliness and even remind me of this moment.

My pot is a simple one just like a plain flower vase but if you include the design also overall it looks like a traditional pot. I could use my pot like a pencil stand, a flower vase, a show piece, etc. Probably I would use it as a flower pot.

### Process

- 1) make the base on the wheel
- 2) keep it for some days to get dried up
- 3) cut out the designs
- 4) keep the designs in the zip lock pouch
- 5) do some holes on the design and even the pot
- 6) put the glue and stick it
- 7) let it dry for some days
- 8) bake the pot
- 9) paint the pot

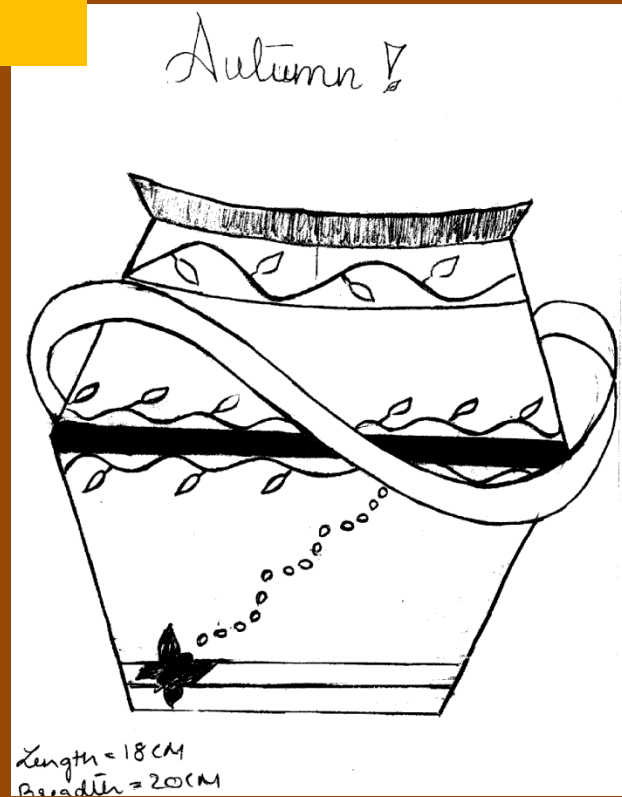
### Experience

The experience of making the pot especially the base was very nice. In the first half I only made the basic shape even cut outs of the designs which had to be put on the pot. In the second half when the pot got dried up, I took it out and pasted the designs onto it.

**GOPIKA**

# AUTUMN

K



## **AUTUMN**

A cold breeze passes by the leaves on the trees forcing them to shake and fall. It continues to move forward and compels me to think of a pot like that, where the thoughts come alive. Even a glance at my pot would feel as the season of autumn has arrived

The uses of my pot are:

1. decoration purpose
2. containing small items e.g. jewels

### **Process**

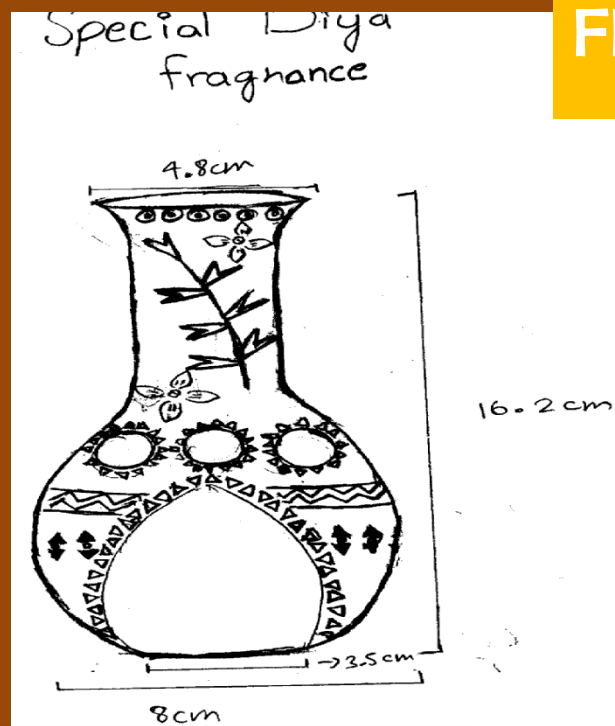
Firstly create the basic structure of the pot on the wheel. Till the time it dries, we cut the designs that need to be stuck on it. Carve all the lines and designs after the pot has dried. Stick the designs on the pot after they have dried but remember to starch the designs and the pot surface before pasting them on the pot, for a better grip.

### **Experience**

It was a great challenge for me. It became harder when the pot had been trimmed and was small and the design had to be changed. I felt a little disheartened when I could not put the best thing of my pot. However, it is ok! I also want to thank my team mates Gopika, Nitya and Nishita for their help and support. I would also like to thank Dharamveer sir for his help and not to forget our very own class teacher Vandana ma'am for her support faith and confidence in us.

**KU\$HA**

# SPECIAL DIYA FRAGRANCE



## **SPECIAL DIYA FRAGRANCE**

When all the diyas lit up, the ambience mesmerizes you that is the effect of the special diya fragrance. I kept my product's name special diya fragrance because when you lit up the product, you feel the very special and rare coming effect.

The use of my product is that you can keep a diya in it. You will see many special effects of the product.

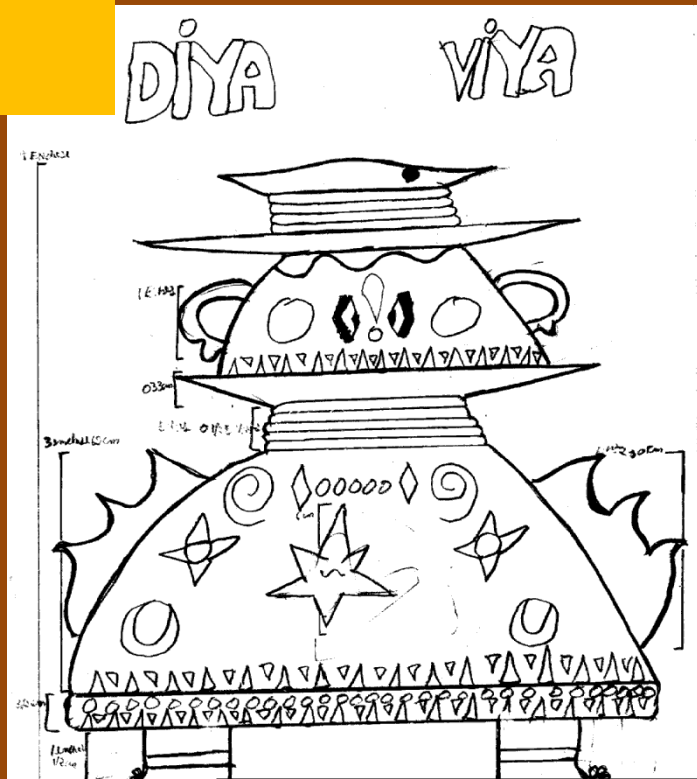
The process of making my pot is:

1. throw the clay on the potter's wheel
2. to centre the clay you increase the height and then decrease the height do it several times
3. when the clay is centred increase the height then decrease the height and make a hole
4. give it the shape of a surahi
5. when the pot is ready keep it for drying
6. make two coils
7. make 7 autumn leaves
8. make 12 small triangles
9. make a four petalled flower
10. put the things in a poly bag so they do not get dried
11. come after 5-4 days
12. engrave a gate
13. engrave three hole is above the gate
14. put one coil to the right of the gate and one on the left of it
15. touching the coils, paste three autumn leaves a side and one on the top gap between the coils
16. paste the small triangle on the sides of the gate
17. paste the flower at the back your product is complete

My experience of making the product was great, sometimes I got nervous but still I made my quality product!

**MRITUNJAY**

# DIYA VIYA



## DIYA VIYA

Use and why did I keep this name

Hello, friends today we have to use Diya Viya .I kept this name because we do not have much space to keep Diyas and I made Diya- Viya to keep it in less space. It is used to keep diyas in less space.

Steps

- first take some clay
- make a cylindrical shape
- put the cylindrical clay in the centre of the wheel
- make a bowl and a small pot and 2 plates
- let it dry and thee enlarge the pot and the bowl
- paste the plate to the big bowl
- make a stand and paste to the second bowl on it
- paste a plate and then DIYA VIYA is done

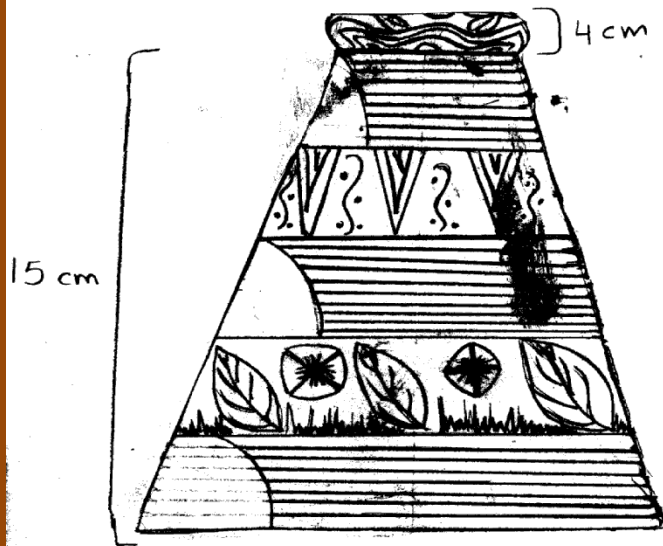
Experience

My experience was very good. I was nervous in the beginning and was worried whether I will be able to make it. My friends were a great help to me. They would as a team and helped me to make it fast. Dharamveer sir helped me to make my first pot of the product and my group members helped me to complete my pot. The team effort helped me to achieve my product and I can say I am glad to complete it.

**NAMAN**

# VANDLE STAND

VANDLE STAND



## **VANDLE STAND!**

Many people like decorating their houses with flowers, photos and a wide variety of decorating pieces like expensive figures or chandeliers. However, people never give attention to vase that can also be a beautiful part of your house decoration. Vandle stand helps us to understand the importance of flower vases that are cheap but helps in decorating our cosy home.

### **WHY VANDLE??**

I have named this pot vandle stand because this pot cannot only be used as a flower vase in our houses but as a candle stand too. If we combine vase and candle, it becomes vandle.

### **EXPERIENCE**

Vandle stand was a very spectacular and fabulous choice to make. It was not that challenging but sure gave me a guidance to make it. With the help of my classmates, teachers and group mates encouragement, I made my pot in a trice. It was an incredible try to achieve my pot and I had a very nice and patient time making/achieving my pot. I am glad that it did not break or have cracks in it or else I would have lost hope.

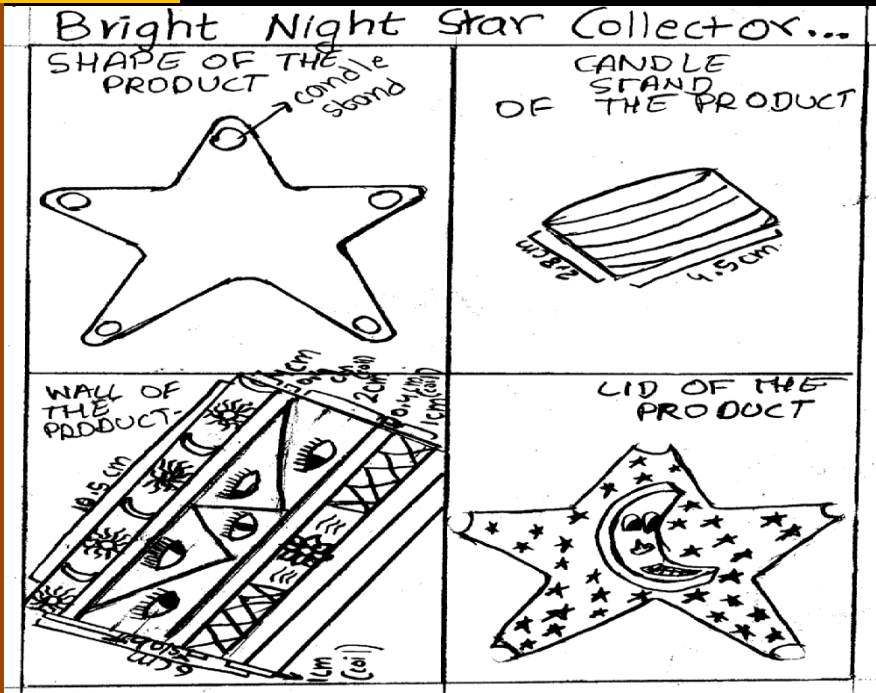
### **HOW DID I ACHEIVE MY POT??**

The steps:

1. make a pot on the wheel. Make sure you do not make it too thin or too thick
2. after it is a bit dry, make lines on the pot. You can make it on the wheel if you want to and use the cutting tool
3. when the making lines is over, you can start with the pasting bit. Make the triangles and leaves with clay and paste them on to the pot
4. leave the pot for drying and paint it whatever colours will be good

**NISHITA**

# BRIGHT NIGHT STAR COLLECTOR



## **BRIGHT NIGHT STAR COLLECTOR**

You wake up at midnight in which there is no electricity and your inverter stops working at that very moment! It is too dark inside that you cannot find your torch. You only have your BRIGHT NIGHT STAR COLLECTOR and some candles. What will you do? Yes, you will lit up the candles and put them in pot. I named my product BRIGHT NIGHT STAR COLLECTOR because the candle in the candle stands lit up will make it bright, it is in a star shape and stars only come at the night and finally, it also has some space for you to collect your things, now I hope you also might have figured out the uses! If not then I will tell you, it is a candle stand and a collector, So BRIGHT NIGHT STAR COLLECTOR!!

### **MY EXPERIENCE . . .**

My experience was a very tricky one because the method I had planned to make my product was not actually not the method I followed while making the product. My product did not actually finish in the time given to us so I still got one hour to do all the engraving and I did it on time though the whole design was changed!!!!

### **PROCESS . . .**

- 1- cut out the base in a star of 5 corners according to the size you want
  - 2-make a thick, long coil and flatten it with your palms for the walls
  - 3-trim the flatten coils according to your measurements
  - 4-rough the edges, put some glue and stick the wall to the base
  - 5-murdge the walls and the base with the help of coils and some glue
  - 6-cut a pentagon according to the middle part of the product for the lid
  - 7-make a 3-d moon for the handle of the lid
  - 8-rough the base of thee moon and stick it on the middle of the lid
  - 9-after it dries a little bit, do the engraving as you want
  - 10-cut a thick, small circle and press it a little from the middle for the candle stand
  - 11-dip the sponge a little bit into the glue and give the final touches
- YOUR PRODUCT IS READY!**

**NITYA**

# NATURE'S BEAUTY



## NATURE'S BEAUTY

Earthen pots made up of clay on moving wheel using the hand and rope is the natural process of making any type of pot. We move our hands in different ways to create beautiful designed pots. Such type of pots play an important role in the nature's beauty.

Such creativeness in our minds helps us to make different kinds of pots so I made the "SURAHI"

It is to be used to store water that keeps it cool and fresh in summer season. It helps us to get rid of the dryness of throat.

The process of making the earthen pot is:

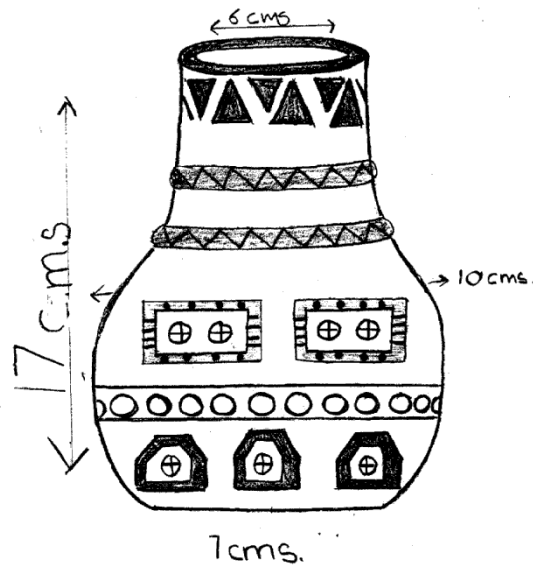
1. put the wet clay on the wheel
2. make the basic shape by molding
3. make a slab and cut it in a shape of leaves
4. paste these leaves on the top
5. prepare a coil and flattened it
6. roll the coil on your finger
7. paste it on the sides
8. make the design given on the paper in the centre
9. your pot is ready!

It was a wonderful experience with a group of children in the class, who made difficult things easier. They made different earthen pots and painted it in different colours.

**POORNIMA**

# SHAPED BANK

SHAPED BANK



## SHAPED BANK

I have combined one of the basic things done in geometry. I named my product which is the Shaped Bank. You might have guessed the use of my product, it is a piggy bank. I gave this name to my product because it is decorated with shapes. I made the design like this because I think geometrical shapes are very symmetrical.

### Process

1. first make a pot like shown in the design
2. make the geometrical shapes (Make many extra too, because if they break you can put the spare ones)
3. let it dry for 2 – 3 days
4. then start pasting the designs
5. let it dry a little before putting it in the cubby hole so that it does not break while putting it
6. then paint in whatever colours you want

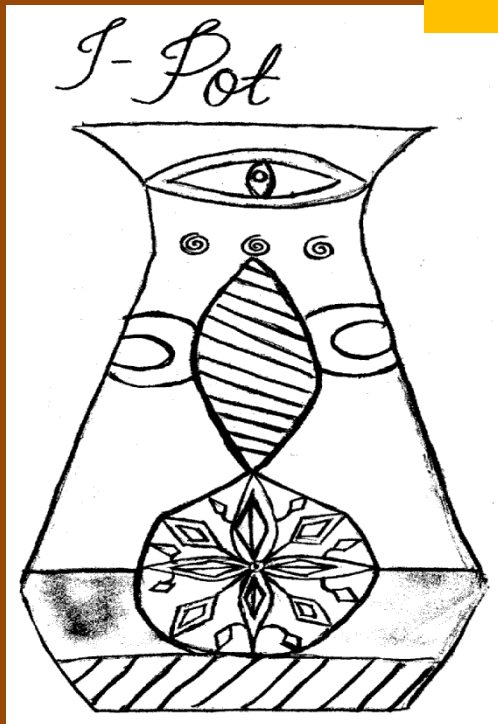
### Experience

I with my group members Mritunjay, Anubhav and Naman entered the pottery lab. First Anubhav brought the clay from Dharamveer sir. We distributed the clay between Mritunjay, Anubhav and I. Naman had hurt his hand so he just supervised me telling where it should make the product broad and narrow. The clay was not centred so, a lot of clay was wasted. Then sir gave me more clay and then I made the pot. Anubhav and Mritunjay had made the geometrical shapes.

The next time we came to the pottery lab, we started pasting the designs. We had a lot of fun and pasted the designs. After we had pasted the designs, we put it in the cubby hole. It was ready. I learnt that group work makes anything fast.

**PRANAV**

# I - POT



## **I-POT**

Hi! I am I-pot. Do you think the name is weird? Well I will tell you the story. My friend Prasann has named me on the company 'Apples I series' like the 'I pod', 'I pad' and 'I phone'. With my eyes always wide open, you can trust on me to safeguard your stationery on your study table. Like the 'I series' my storage space is large enough to store a lot of your stationery.

How to make the I-pot?

Step 1:- make the basic design on the potter's wheel. Meanwhile tell your partner(s) to make the designs that are to be pasted

Step 2:-keep it for drying for about three days

Step 3:-keep the pot outside for drying while the designs you have made are supposed to be inside a ziplock

Step 4:-when the product has half dried assemble the pot, the tools and the designs at one place

Step 5:-start sticking the designs (tip:-make small holes in the product and in the design) and apply glue on it

Step 6:-apply firm pressure so that they do not come out later

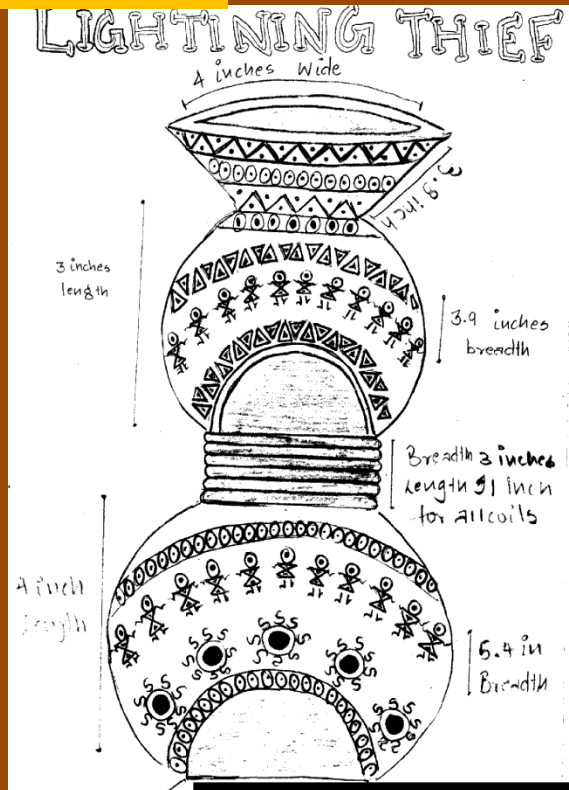
Step 7:-engrave the designs and paint on it

Step 8:-after you have let it dry for some time you can take it home

My experience was really very good, full of suspense, shocks and joy. Suspense, because all my group members Rhea, Dhruv Shah and I were just talking of how are we going to make this mystical product. Dhruv is a really creative person and I really appreciate that and he was the one who gave me the ideas about what we can carve and what we can paste. Rhea was the one who helped me a lot in making the basic pot. But the suspense was not up! We had a lot of problem making the basic design as there was a sharp curve in the middle lower part. Joy only came when my product was made and believe it or not it is identical now.

**PRA\$ANN**

# LIGHTNING THIEF



## **LIGHTNING THIEF**

It was pitch dark. No voice could be heard for miles. I stealthily walked towards the room and calmly opened the door. The darkness evaporated as it saw me enter the room. I am the LIGHTNING THIEF ... The pot which can let the light escape from a covered candle stand. I am totally different from a normal candle stand. The various holes all over my body emits rays of light in different proportions to all corners of the room, in different hues of fiery yellow. I am an escape artist which allows light to flee in many directions, thus giving me the name LIGHTNING THIEF. I am a blend of two thoughts, modern name with an ethnic design.

I wish everybody on this earth spreads happiness and warmth as I spread light.

### **STEPS TO ACHIEVE THE LIGHTNING THIEF**

- ⇒ take the clay according to the size of your pot (length of the pot)
- ⇒ centre the clay properly on the potter's wheel
- ⇒ now try to make it the length you want to
- ⇒ give it the shape
- ⇒ the lower part should be bigger compared to the upper one
- ⇒ once your basic shape is ready keep it for drying
- ⇒ now let it get trimmed
- ⇒ when it is done u can start your designing
- ⇒ after the designing you may start painting it
- ⇒ And now ..... THE LIGHTNING THIEF IS READY

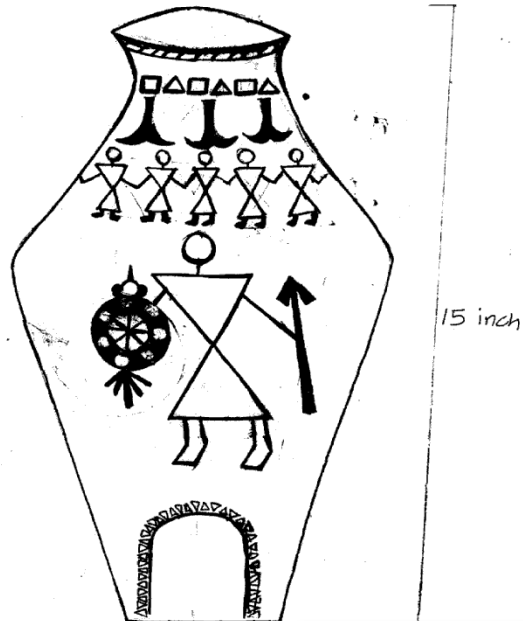
### **MY EXPERIENCE OF ACHIEVING THE LIGHTNING THIEF**

My experience was amazing. I really enjoyed a lot, though at some places I had some difficulties but the expert helped me out with it. I was really scared when I was about to do the carving but my group members kept on motivating me and finally I could achieve the lightning thief. I had learnt many new things while I was making my product. I really thank my group members who always motivated me and had been a great support. Without them this pot would have not been possible and of course my lovely class teacher, Ms. Vandana Yadav. All in all it was a very memorable experience.

**RHEA**

# WHIRLY'S FRAGRANCE

WHIRLY'S FRAGRANCE



## **WHIRLEY'S FRAGRANCE**

The past does not have to be your prison. You have a voice in your destiny. You have a say in your life. You have a choice in the path you take.

Name and use of my product...

The name of my product is Whirley's Fragrance I have named my product Whirley's Fragrance because it is a type of a pot in which you can put liquid fragrance and it will give out smell.

Plus the art on my product is called Whirley.

The use of my product is to give out nice smell and can refresh your house in a natural way and sometimes there is no light in your house or there is darkness this will help you give light.

Process...

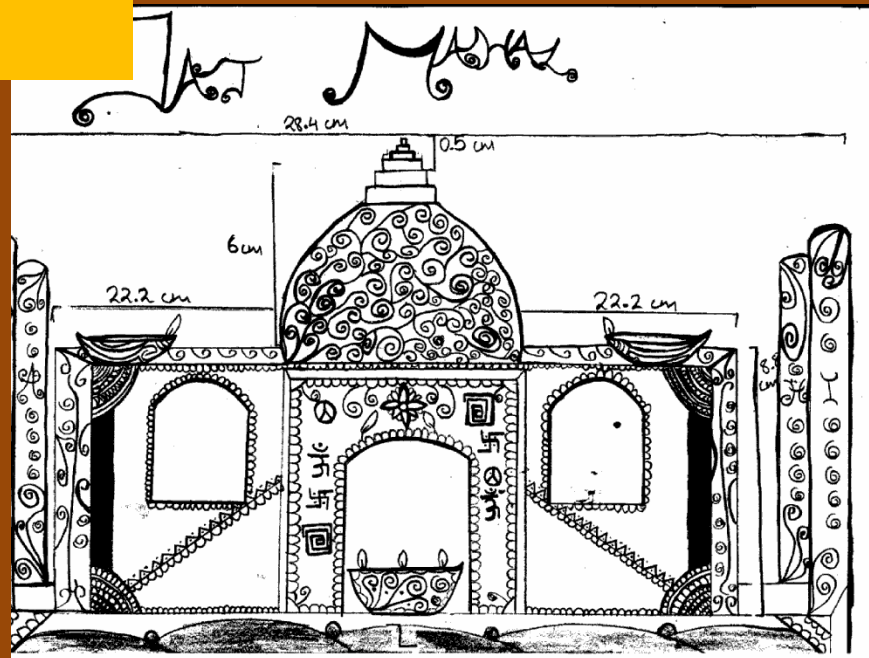
- ☐ first of all create a basic shape of the product
  - ☐ then when you have created it keep it aside
  - ☐ next you create the designs which you will stick on the pot
  - ☐ after you have done that you can carve a hole in the middle
  - ☐ then create a diya and stick it inside the pot
  - ☐ then on top you stick the patterns
  - ☐ when you are done you have to make the lid through slabbing and cutting
  - ☐ you are almost ready you have to create the circles on the side and put the whirley's
  - ☐ finally you can bake it
- And it is ready

Experience...

My experience of making the pot was really good but I did not expect the size of the pot would be so small after carving and then you have to do changes on the pot that time. The design had to be changed on the spot. It was really difficult for me to decide either the pot would look like this or that. Making same sizes pieces was really difficult also but all thanks goes to my group members Shubhro, Devika, Ashna for giving me support and helping me so much. And I also like to thank Dharamveer sir to help Vandana Maam and me for all her support. And do not forget all my classmates. THANK YOU ALL!!

**ROHAN**

# TAJ MAHAL



## THE EXOTIC TAJ MAHAL

The Taj Mahal, a historical contribution to love. The creator of this monument was the mighty emperor Shah Jahan, he built this monument for his wife Mumtaz Mahal. His wife died while giving birth to their fourteenth child, a daughter. The final request of his wife was not to marry again and prove their endless love by building a dreamlike beautiful monument.

The emperor mourned his dearest wife for two years, changing his wealthy appearance into pure and simple. It was told that his hair turned white in one night because of his deep sadness. As promised, Shah Jahan built the Taj Mahal, in Agra in northern India by the river of Jumna fulfilling the dream of his wife.

The enormous Taj Mahal with a dome height of 240 feet which is approximately twelve thousand tons, which was enriched with lovable gardens. The architectural style was a blend of Hindu and Mughal. To this day it is not known who the architect was and its shape is just like heaven as said in Mughal manuscripts/inscriptions.

Now you know about the Taj Mahal, and you must be thinking it is over but my story has just begun!

Shah Jahan was a mighty lover and emperor and I admire the fact, that is why I made my pot to inform the people that Shah Jahan was a great emperor that made a historical monument for his 'behghum' {meaning: a beautiful woman, wife of emperor}. My pot's design makes it exotic and the rest you know.

I wonder how the Taj Mahal was made, but for now I do not know. But still I can tell you how my pot was made:

- ✚ create a slab out of clay {that will be the base}
- ✚ then create a big thin slab and cut it into four sides as 2 sides are long and 2 are not so long but almost half the first slab.{these will be the walls of your rectangular pot}
- ✚ then cut the top of the rectangular box
- ✚ take a fat piece of coil and cut it into 4 equal segments {these are minars}
- ✚ let us go to the wheel! Make a dome shaped pot [you may use assistance]
- ✚ now glue it all together using 'clay glue' {stick the minars on the sides of the box and dome on top}
- ✚ suggestion: put the dome in the end to avoid faulty pots
- ✚ now you are ready! Paint it, glaze it and give it final touches. And do not forget the windows, door and carving in the pot!

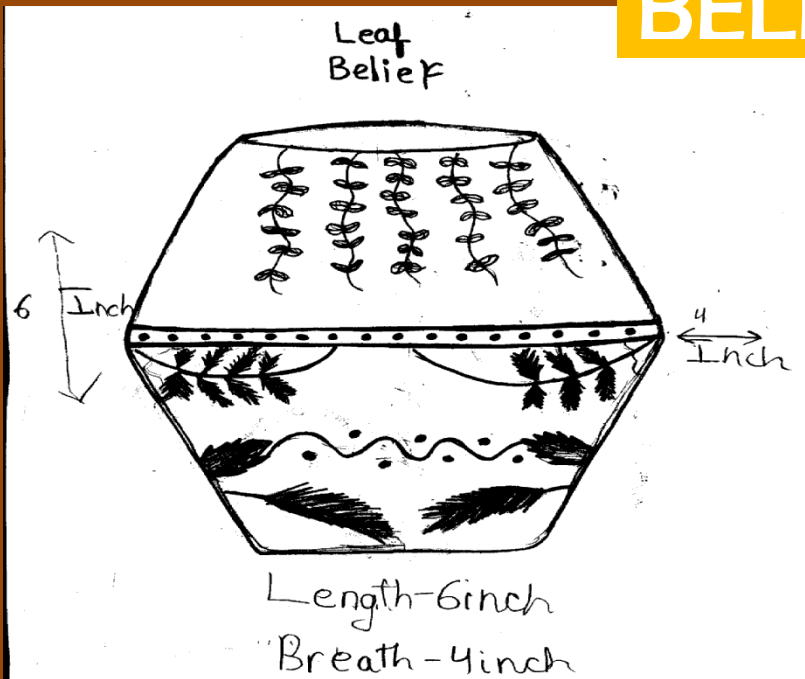
I had some difficulties making this pot because the dome was quite heavy and it sank a bit in the top of the box. I had to remove it and when the box was dried I tried again but disaster struck! The top broke! However, after difficulties my team mates completed it somehow!

My idea was good but the work was less, still it looks at least something!

I cannot compete with the tomb but could at least try. Never take Taj Mahal as a monument, take it as a contribution to people who love.

**SAHIL**

# LEAF BELIEF



## LEAF BELIEF

Dreaming heaven does not help you live the dream. So believe it to live it. My pots name is Leaf belief I named it Leaf Belief because...

It has a plant like structure and many leafy designs on it plus I had a belief that I can make it.

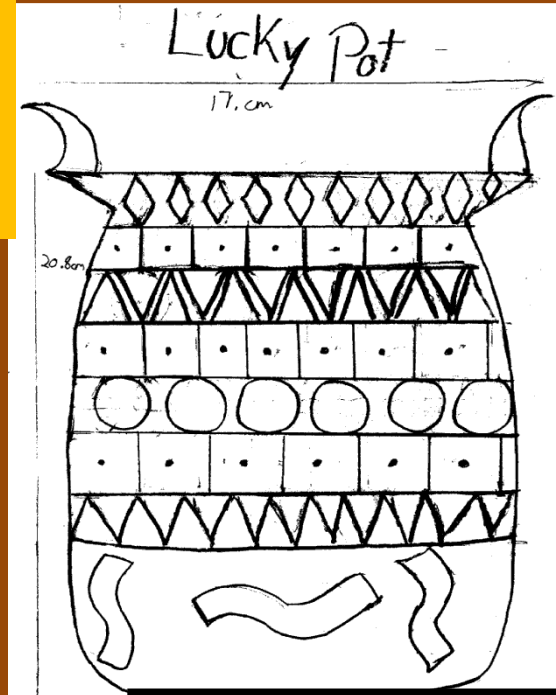
It is partially a very easy pot to make only if you have a very good experience on the wheel. Though the structure is a bit difficult, other designs are pretty simple. First you shall centre the clay and then take the shape a bit taller. Then decrease its height a little and the basic shape is ready. Finally, the leaf designs can be made after the basic structure. It can be stuck after the pot has dried up.

My pot was the first one to be made from the group; I was excited and scared as well. Rohan (group mate) and I made the basic formation. While my two other friends made the designs. We had problem centering the clay on the wheel so Dharamveer sir helped us centering it. Within 15 minutes our basic formation was complete so we started helping in making the designs. In the next class we had to stick the designs but after trimming of the pot, it got smaller so we had to cut off some designs and finally it looked fine.

I would like to thank all the people who helped me to achieve my target.

**\$HUBHRODIPTO**

# LUCKY POT



## LUCKY POT

I chose this name of my product because my pot is an epitome of creativity and can also be a decorative item.

### Use of my product

My product can be used as a showpiece or a candle stand. If you put candle in the pot and put it against the wall. It will have shapes on the wall.

### Steps...

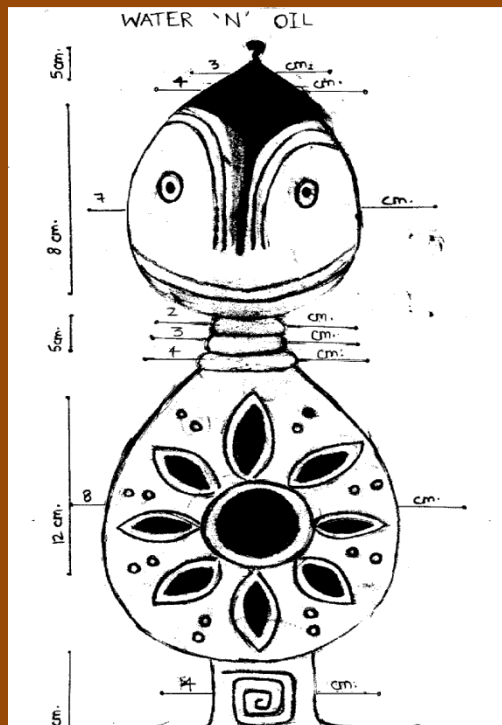
- first take some clay
- make a cylindrical shape
- put it between the wheels
- put water on your hands and do the shaping of the pot make a hole inside it and then make it large
- shape your pot the way you want it and then take the pot out. when it is dried, do the designing and your pot is made

### Experience

My experience while making my pot was very good. My pain was showing in my pot and my pot came out to be good as my efforts worked on it.

**VANSH**

# WATER 'N' OIL



## WATER AND OIL

It is time of lights, rangoli, sweets, gifts, and plenty of fun because it is Diwali. There are plenty of guests coming to your place and you do not know how to decorate your house. You get an idea of putting candles and floating candles, but you do not have a beautiful container to keep them in... Oh! I can help you out in it. You can use me for keeping the diya in the pot itself which is lighted with the help of oil and pour water to keep the floating candles in the plate beneath the pot. However, please handle me with care because if I fall I will shatter into pieces.

### Steps

You can also make a similar product by following the given steps:

1. take clay as per the size of your product and centre it properly on the wheel
2. make a normal pot and press it a bit from the middle to make it appear as if two pots are joined together
3. now on a cardboard make the cut outs of the shapes you want to cut in your product
4. after the pot has dried a bit, put the cut outs on the product and trace it with a pencil
5. cut those pencil shapes made on the product
6. now make small balls and paste them as shown in the picture
7. cut a sunflower outline for the lid
8. now bend it petals as shown in the photo
9. make leaf venations on the petals and a design on the top (as shown in the photo)
10. now your product is ready

### Journey of My Product

In the beginning, I was very tensed, how to go about making it. Then my friends gave me a lot of confidence that I will be able to achieve my target of bringing the design alive.

While making the product my hand was not set in making the cuttings. Our class teacher taught me the way of making the holes and our sir in the lab helped me with the formation of the flower. My group members were a big help for me. One of my group mates made my task of making the basic shape on the wheel really easy. At the same time they all were scaring me a lot by telling me the amount of time left. The way of making the lid was totally different. I thought of it on the spot and my teachers helped me out with making it. It came out to be really attracting.

Finally, with all the help my product came out to be great success. It was only possible because of the teachers and my group's help. How can I forget about the constant inspiration from my friends and classmates...

**URVI**

# JOURNEY OF THE PROJECT

## Project?? What kind of Project?

It was a bright summer morning and our latest project was finished .We were anxiously waiting for our new project. Everybody in our class was making wild guesses. As soon as we came to know that the new project is pottery, the whole class was ecstatic, as it would be a new experience for al of us. A bubble of excitement was oozing out and we were looking forward to a thrilling project.

After knowing so much about our new project, we started learning three new skills.

And the skills were:

**Coiling**

**Slabbing**

**Potter's wheel**



## Coiling was fun!!

Well, coiling was the first skill. We went to the lab, though in the fist class we just took a quick visit to the pottery lab where we observed products made by using the coiling technique. It was also a demo class where we even saw how coiling is done. Sir made it look like a piece of cake. But, when we tried to make it, it was not a piece, but a full cake itself. We mean it was not easy!! That way you must have guessed none of us did so well. Once every one was done with it, we have a

small activity wherein each child had to put a sticker on one product of the class which they consider the best product. Thereafter, we chose the quality product of our class. We had a small discussion in the class about the factors which enable quality work. The discussion was really effective; next, our teacher had instructed us to make one more product keeping the criteria discussed in mind. Everyone came up with SUPERB pots, though some of them broke while they were being baked, but it was alright as we now had to learn techniques: Potter's wheel and Slabbing.

## **Our Target!!**

Then we had to start with Potter's wheel and Slabbing. We were divided into two groups, where one group was learning the skill on the wheel and the other group was learning the skill of Slabbing, before going to the lab we had got two targets which were to be achieved in four classes. The first one was, to be achieved on the Potter's Wheel and the other using techniques of Slabbing.

## **The wheels and the Walls!!**

In the first class our instructor gave us a demonstration about the skills . Once it was over from the next class we all started making our products on the skill we had to work on. Then we all started making our products, when everyone was ready with their products on the skill they had to work on, we were switched. The people who were learning Slabbing before started learning the skill on potter's wheel and the people who were learning potter's wheel got a chance to learn the skill of Slabbing .

Once everyone was ready with at least 2 products we all had a critiquing work shop.



## The Critiquing Workshop



### The main objectives for having this workshop were:

- ⇒ we would learn how to appreciate each other
- ⇒ we would work on the feedback given by people for improvement
- ⇒ we would know the factors which enable quality work
- ⇒ we would learn and get influenced from the strong samples made by other people

First we collected all the products made by us with the Slabbing method and on the potter's wheel. Then we sat down in a circle with our products and were given two reflection sheets. Once the sheets were filled, our teacher divided the class into six groups. Each group sat down together and discussed each other's' reflection sheet and also shared the feedback on each other's' products. There were some points on which we gave feedback, they were:

- ⇒ finishing of the product
- ⇒ creativity of the design of the product
- ⇒ symmetry of the shape of the product
- ⇒ uniform thickness of the walls of the products
- ⇒ balancing of the size and proportion of the product

When this activity got over, our class teacher distributed stickers to each child and asked all of us to select/identify one quality product in our group, and told us to repeat the same with the other 5 groups.

Once this activity was done, and we had identified the quality products of each group, we separated the five maximum voted products, and put them under a checklist in which each group had to come and had put a sticker at the level they felt appropriate for that product.



When this was over, the five children who had made those 5 products stood beside their product and had an interaction with the whole class on the factors which enabled them to create the quality work.



## The Case Studies were Awesome 😊

Besides all this, we were doing some case studies on West Bengal pottery, Uttar Pradesh black pottery, Rajasthan blue pottery and we also read

- ⇒ Pottery as a craft
- ⇒ Pottery tours around India
- ⇒ Time line of pottery
- ⇒ Significance of pots in our lives

## Rajasthan Blue Pottery

The creativeness and artistic skills of Rajasthan is known all over the world. The conventional floral, prominent designs and the ornamentation on the pots are made with squirrel's hair. Oops! we forgot to tell you that Rajasthan is known for its blue pottery. Materials that are used for blue pottery are quartz, raw glaze, sodium sulphate and multani clay . Blue pottery is baked only once, not twice like the other pots. The items made from blue pottery are vases, showpieces, ashtrays, coasters, small Bowls, etc.



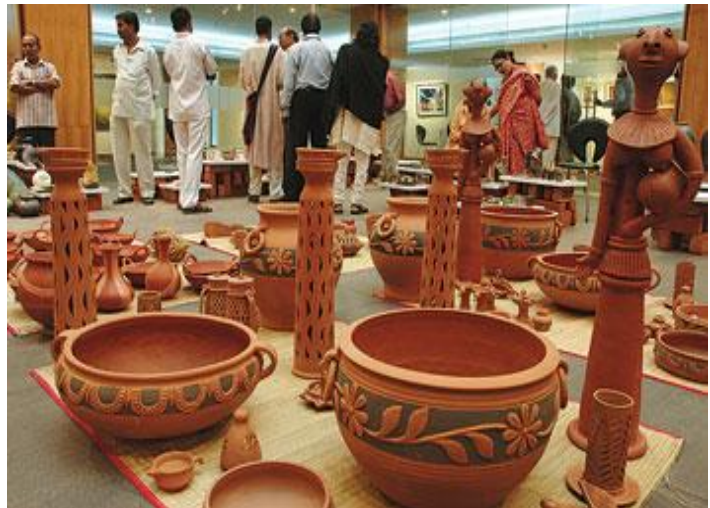
## The Art of Uttar Pradesh

The art of U.P (Uttar Pradesh) pottery is very famous in India. Uttar Pradesh pottery is mainly called black pottery. You must be guessing how come the pottery is so unique without even glazing technique involved in it? Well! we will tell you, it is because the pots made in Uttar Pradesh are baked more than once. Just because of this the pots have sheen in them and even the pots are so special. The pots are inlaid with silver designs and are mainly of orange, light red and brown colour. These colours are mainly found in Khurja pottery which is also made in U.P. The lustrous black pottery is rubbed with oil and then baked twice!



## West Bengal Pottery

In west Bengal pottery, there are basically idols. The famous items in West Bengal are Mangalghat, Laxmi Ghat, Tulsimanch Ghat or Bara-murti. In Bankura, the vessels are not painted but are engraved with painted needles. The designs are geometric and symbolic. The clay used in this pottery is generally a blend of 2-3 clay found in river beds, pits and ditches. The kilns where the clay pots are baked are operated at temperatures between 700 to 800 degree celcius. Even though the pots are not coloured in West Bengal, the state's pottery is so famous.



## A tremendous visit to Sanskriti Kendra

As we read the case studies, we had the basic understanding of pottery in India. To see the sculptures of Indian pottery alive, we went to Sanskriti Kendra. We saw many types of pots. They showed us a scene or story painted or engraved on tiles by Jaipur. Big horses and human figures were made by Tamilnadu. Enormous storage boxes and granaries with large puppets as lids were made by Chhattisgarh. Colourful designs were made by Manipur, Bihar etc. the designs and engravings on the pots looked impossible for us to do!

BUT WE SHOULD REMEMBER THAT NOTHING IS IMPOSSIBLE!! 😊



## Gallery Walk

After the visit to Sanskriti Kendra, we had a gallery walk in the school where we observed pottery of 4 different states and there was uniqueness in designs of each state's pottery. Once this was done we identified our final product and made the drafts of the design of our 'final pot'.



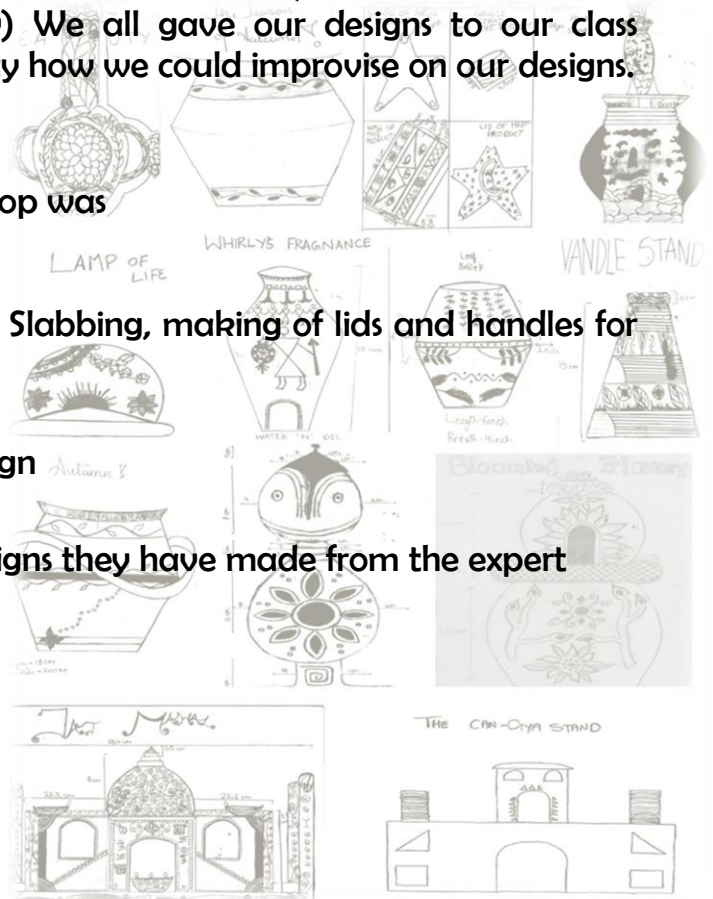
## Designing was Amazing

We had started making our designs for our final product, after looking at the pots of different states and visiting Sanskriti Kendra. Then our teacher took our designs and gave us feedback. After a few days, we had our designing workshop where an expert had come from National Institute of Designing Corporation, Delhi, for helping us out with our designs. We all had seen loads of designs through a presentation and we had made different objects from clay. Then Shirley ma'am (the designer) saw our designs and gave us some ideas on which we could have worked on. But there was a small problem; our class teachers did not like our designs. Then ma'am brought some new designs from the other classes. And we saw them. They were better than ours. Then our class teacher gave our designs back. We reworked on our designs but still the work was not over.

Still some of the students did not make their designs (did not darken their designs, did not make them properly) We all gave our designs to our class teacher and she saw and told us the way how we could improvise on our designs.

The main idea for this designing workshop was

- ⇒ to get inputs on techniques of Slabbing, making of lids and handles for the pots
- ⇒ to bring a theme in their design
- ⇒ to get a feedback on the designs they have made from the expert





## Pottery Design Manual - A Book for Beginners

When we were working on finalizing our designs, we started the work of making the design manual. We were divided into groups for each chapter. Each group work together and prepared a draft which we shared with the whole class. On receiving feedback from our classmates we again re-worked on our chapters. After reviewing and editing multiple drafts, the final chapters were written.

Finally we are done!!

After we submitted our final designs, the work in the pottery lab started. We were then divided into 7 groups. Each group got 8 slots to finish all 4 products of their group. As a group working together, we had to use each other's strength and finished all the products of our group. Once all products were ready we will colour our pots. Then the product's photograph was clicked for the design manual.

## Closure of the Project

This project was amazing and we are really delighted that our products have come out to be a great success and samples of quality work. We have also had a great closure at the Epicenter which was:

- Open for parents
- Open for students and teachers of The Heritage school
- Open for Gurgaon community

In the exhibition our products as well as the design manual was displayed for everyone to see. The experience was wonderful, and it was a great learning and a creative activity which helped us in bonding with our classmates. Altogether this experience was unforgettable .

We hope you enjoyed going through our rattling journey!!! ☺☺

# ODE TO OUR PRODUCTS

Our pots  
Were made  
Vigorously  
Not by us  
But,  
By our soul  
Even though  
They were  
Made of  
Clay  
Those were fragments  
Of our  
Heart  
Shining with  
Creativity.  
They came  
Like the  
First ray of  
The sun  
In a  
Never ending night.  
They were alive  
As if  
Nature had put  
Its palm  
On them.  
Those special  
Products could  
Enlighten  
Our lives  
But, who knew  
About the

Forth coming  
Tragedy  
On  
Their way.  
Shining and emblazing  
Like a divine blessing  
They roared in  
Brown light  
But, nothing  
Went right  
When they  
Were glazed  
Some melted over,  
Some lost,  
Their shape  
Some were broken  
And some  
Got cracked,  
Their existence  
Could not be  
Tracked  
Our eyes filled  
With tears,  
And our heart  
Full of sorrow,  
We reminded  
Ourselves  
Of the hardships  
We had faced  
The memories were  
Pleasant

But, the present  
Was damaged  
We still  
Had hope  
A belief in  
Our leanings  
That was  
The way of  
Success.  
Being on  
This path  
Is a challenge  
But, with the  
Faith inside us  
We are sure  
Success is  
Awaiting us.  
We promise  
Ourselves  
To be with  
These  
Learnings  
In years  
To come  
And taste the  
Fruits of  
Success  
In all our  
Sayings  
And  
Doings...

# About the Authors

**We, the students of 6 B, are the authors of this thought-provoking book which you are reading. We all came together to make this book to be a great success as this was one major part of our Project- Pottery. We all were involved in this project since July. The main objective of this project was to enable the criteria for quality work and show that same quality in whatever we do. We have put our heart and soul in preparing this Design Manual for the potters who are about to begin their journey into the world of pottery. Now, before it gets too late, let me introduce all the mischievous and creative authors of this book:**

- 1. Cover Page: Nishita, Rhea and Urvi**
- 2. Acknowledgement: Vansh, Sahil, Dhruv.M, Rohan, Naman and Dhruv.K**
- 3. Introduction: Ashna, Kusha, Devika, Shubhrodipto and Praśann**
- 4. Basic Principles of Designing: Urvi, Poornima, Akarshit, Gopika, Adhiraj, Bhavya and Nitya**
- 5. Individual Chapters: All the students of 6 B**
- 6. Journey of Our Project: Aman, Rhea, Ishan, Dhruv.S, Nishita, Devyani, Anubhav, Gaurav, Mritunjay and Pranav**
- 7. Author's Page: Pranav, Urvi**
- 8. Collage: Rohan, Dhruv Mukherjee**
- 9. Back Page: Rhea, Urvi , Ashna, Kusha**
- 10. Ode to our products: 6B**

# Pottery Design Manual

## A Book For Beginners

Meet the students of grade VB,  
They are smart,  
They are mischievous,  
And...

They are potters.

Enter their world of smartness, mystery and pottery by reading this manual which is exclusively made by grade VB. While flipping through the pages of this manual, you will find many interesting things which you would love to try out that very moment. This book will help your product come alive once you read our thrilling experiences. It will also help you design your product once you read the chapter named as Basic

Principles of Designing. Our failures, emotions and success are attached through a chapter titled as Journey of our Project. Now we have told you a lot about this manual, and can not leak out anymore... so! what are you waiting for, go ahead and read our amazing manual before it gets too late...



THE HERITAGE  
SCHOOL